

N.Y. Rush

Comp.: Yoko Kanno
Arr.: Andreas Psenner

Intro

Alto Sax. N.C. G m7 G#m7

Bass Trombone Bbm7 B m7

Drum Set

Electric Guitar N.C. Bbm7 B m7

Electric Bass N.C. Bbm7 B m7

A Bossa feel

A. Sax. G m7 G#m7 G m7 G#m7 G m7 G#m7 Break G m7

B. Tbn. Bbm7 B m7 Bbm7 B m7 Bbm7 B m7 Break Bbm7

D. S. open Hi-hat Break

E. Gtr. Bbm7 B m7 Bbm7 B m7 Bbm7 B m7 Break Bbm7

E. B. Bbm7 B m7 Bbm7 B m7 Bbm7 B m7 Break Bbm7

A. Sax. G#m7 G m7 F#m13 F m7 Ebm9 Gm9

B. Tbn. B m7 Bbm7 A m13 Abm7 Gbm9 Bbm9

D. S. Abm7 2 2 2

E. Gtr. B m7 Bbm7 A m13 Abm7 Gbm9 Bbm9

E. B. B m7 Bbm7 A m13 Abm7 Gbm9 Bbm9

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2

B

A. Sax. *G#m7 G m7 G#m7 G m7 G m7/F*

B. Tbn. *B m7 Bbm7 B m7 Bbm7 Bbm7/Ab*

D. S. *2 2*

E. Gtr. *B m7 Bbm7 B m7 Bbm7 Bbm7/Ab*

E. B.

C *Swing feel*

A. Sax. *Eb6 D7#11 G m7 N.C. F m7*

B. Tbn. *Gb6 F7#11 Bbm7 N.C. Abm7*

D. S. *2*

E. Gtr. *Gb6 F7#11 Bbm7 N.C. Abm7*

E. B. *Gb6 F7#11 Bbm7 N.C. Abm7*

A. Sax. *Bb7b9 Ebm(maj7) G#sus G m/D E△/D Bb(add9)/D G#7/D*

B. Tbn. *Db7b9 Gbm(maj7) Bsus Bbm/F G△/F Db(add9)/F B7/F*

D. S. *30*

E. Gtr. *Db7b9 Gbm(maj7) Bsus Bbm/F G△/F Db(add9)/F B7/F*

E. B. *Db7b9 Gbm(maj7) Bsus Bbm/F G△/F Db(add9)/F B7/F*

Play as is

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Intro

N.C.

5

G m7 G#m7 G m7 G#m7 G m7 G#m7 G m7 G#m7

Break

A Bossa feel

B

C Swing feel

repeat for Solos on [A][B][C]

Outro

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Intro

4 $B\flat m7$ $B m7$ $B\flat m7$ $B m7$ $B\flat m7$ $B m7$ $B\flat m7$

A Bossa feel

12 $B m7$ Break $B\flat m7$ $B m7$ $B\flat m7$ $A m13$

17 $A\flat m7$ $G\flat m9$ $B\flat m9$ $B m7$ **B** $B\flat m7$

22 $B m7$ $B\flat m7$ $B\flat m7/A\flat$ $G\flat 6$ $F7\#11$

C Swing feel

27 $B\flat m7$ N.C. $A\flat m7$ $D\flat 7\flat 9$ $G\flat m(maj7)$

32 $B sus$ $B\flat m/F$ $G\Delta/F$ $D\flat(add9)/F$ $B 7/F$

37 $B\flat m7$ $A m(add9)$ $A\flat m$ $G m7$ $G\flat m7$

42 $F7$ $B\flat m7$ $B m7$ $B\flat m7$ $B m7$ $B\flat m7$ $B m7$ $B\flat m7$ $B m7$ $B\flat m7$ $B m7$ Break

repeat for Solos on [A][B][C]

Outro

51 $B\flat m7$ $B m7$ $B\flat m7$ $B m7$ $B\flat m7$ $B m7$ $B\flat m7$ $B m7$ $B\flat m7$

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Intro

N.C.

B \flat m7

B m7

7

B \flat m7 B m7 B \flat m7 B m7 B \flat m7

A Bossa feel

12

B m7 B \flat m7 B m7 B \flat m7 A m13

Break

17

A \flat m7 G \flat m9 B \flat m9 B m7 B B \flat m7

B

22

B m7 B \flat m7 B \flat m7/A \flat G \flat 6 F7#11

C Swing feel

27

B \flat m7 N.C. A \flat m7 D \flat 7b9 G \flat m(maj7)

32

Bsus B \flat m/F G Δ /F D \flat (add9)/F B7/F

Play as is

37

B \flat m7 A m(add9) A \flat m G m7 G \flat m7

42 F7 B^bm7 B m7 B^bm7 B m7

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Intro N.C.

5 $B^{\flat}m7$ $Bm7$ $B^{\flat}m7$ $Bm7$ $B^{\flat}m7$

10 $Bm7$ $B^{\flat}m7$ $Bm7$ $B^{\flat}m7$ $Bm7$ **A** *Bossa feel*

15 $B^{\flat}m7$ $A m13$ $A^{\flat}m7$ $G^{\flat}m9$ $B^{\flat}m9$

20 $Bm7$ **B** $B^{\flat}m7$ $Bm7$ $B^{\flat}m7$

24 $B^{\flat}m7/A^{\flat}$ $G^{\flat}6$ $F7\#11$ $B^{\flat}m7$ N.C.

29 **C** *Swing feel* $A^{\flat}m7$ $D^{\flat}7b9$ $G^{\flat}m(maj7)$ $Bsus$ $B^{\flat}m/F$ G^{\triangle}/F $D^{\flat}(add9)/F$

36 $B7/F$ $B^{\flat}m7$ $A m(add9)$ $A^{\flat}m$ $Gm7$ $G^{\flat}m7$ $F7$

Play as is

43 $B^{\flat}m7$ $Bm7$ $B^{\flat}m7$ $Bm7$

47 $B^{\flat}m7$ $Bm7$ $B^{\flat}m7$ \emptyset $Bm7$ Break

repeat for Solos on [A][B][C]

51 \emptyset Coda $Bm7$ $B^{\flat}m7$ $Bm7$ $B^{\flat}m7$ $Bm7$

Outro

56 $B^{\flat}m7$ $Bm7$ $B^{\flat}m7$ $Bm7$ $B^{\flat}m7$

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Intro

8

open Hi-hat

Break

13

A Bossa feel

19

B

27

C Swing feel

33

38

46

Break

Coda

51

Outro

56